

# Светит солнышко на небе

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Musical notation for the first two lines of the song. The music consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is primarily composed of eighth notes.

1. Све- тит сол-ныш-ко на не - бе, Рас-кры- ва - ют - ся цве- ты,  
2. Зна - ю я, что есть на не - бе Добрий, лас- ко - вый О - тец,

Musical notation for the third section of the song. The music continues on two staves: treble and bass. The key signature changes to G major (one sharp). The melody remains mostly eighth notes.

Всем ста - но - вит - ся теп - ле - е От люб - ви и кра - со - ты.  
Ско - ро Он при - дёт на зем - лю И по - да - рит мне ве - нец...

Musical notation for the fourth section of the song. The music continues on two staves: treble and bass. The key signature changes to F major (one flat). The melody remains mostly eighth notes.

Вме - сте Бо - га про - слав - ля - ет На - ша дру ж - на - я се - мья,  
Све - тит сол - ныш - ко на не - бе, Рас - кры - ва - ют - ся цве - ты,

Musical notation for the fifth section of the song. The music continues on two staves: treble and bass. The key signature changes to E major (no sharps or flats). The melody remains mostly eighth notes.

И в кру - гу мо - их лю - би - мых Ра - дост - но по - ю и я.  
Серд - це так при - ят - но гре - ет Солн - це Бо - жьей доб - ро - ты.

Musical notation for the final section of the song. The music continues on two staves: treble and bass. The key signature changes to D major (two sharps). The melody remains mostly eighth notes.